

SCORE

HEARTSTRONG

OLI POPPE

EVEN 16THS 70S FUNK BALLAD

♩ = 70

The score is written for a 4/4 time signature with a tempo of 70 beats per minute. It features the following parts:

- Alto Sax 1 & 2**: Resting throughout the piece.
- Tenor Sax 1 & 2**: Resting throughout the piece.
- Baritone Sax**: Resting throughout the piece.
- Trumpet in B♭ 1-4**: Playing a melodic line with dynamics *mf* and *sf*. Includes a *(HARMON)* marking.
- Trombone 1-4**: Resting throughout the piece.
- Guitar**: Playing a rhythmic pattern with *mf* dynamics.
- Piano**: Playing a complex harmonic accompaniment with *mf* dynamics.
- Acoustic Bass**: Playing a steady bass line with *mf* dynamics.
- Drum Set**: Playing a consistent funk groove with *mf* dynamics, including a *Rim Click* marking.

HEARTSTRONG

A Sax. 1
mf

A Sax. 2
mf

T. Sax. 1

T. Sax. 2

B. Sax.
mf

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Gtr.
mf

Pno.
mf

A.B.

D.S.

Chords: Em11, Bm11, Fm11, Bbm11, Gm11, C7(b9), Fm7, E7alt, Ebm7, D7alt.

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is arranged for a large ensemble. The score is divided into systems, with each system containing staves for different instruments. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score begins at measure 25. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The piece features a complex rhythmic structure with frequent changes in meter, including 2/4, 4/4, and 3/4. The guitar and piano parts include chord diagrams and chord names: D^bMA⁷, C⁹sus, B^bMA⁷, A⁹11, G⁹11, F⁹MA⁷, and C⁹sus. The double bass part features a prominent walking bass line. The drum set part provides a steady, rhythmic accompaniment.

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and the double bass part (D.B.) have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar and piano parts provide harmonic support with chords: B7(b9), Am11, Gm11, C7(b9), Dm11, and E7(b9). The guitar part includes a "Fal" (fall) instruction at the end of the piece. The piano part has a "51" marking at the beginning of the first measure. The saxophone parts have a "51" marking at the beginning of the first measure. The double bass part has a "51" marking at the beginning of the first measure.

HEARTSTRONG

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

A.B.

D.S.

Play Solo!

Bm_{11}

$F\#m_{11}$

Bm_{11}

$F\#m_{11}$

$B\flat m_{7(9)11}$

A_{m11}

$A\flat m_{7(9)11}$

G_{m11}

A_{m11}

E_{m11}

A_{m11}

E_{m11}

$A\flat m_{7(9)11}$

G_{m11}

$G\flat m_{7(9)11}$

F_{m11}

A_{m11}

E_{m11}

A_{m11}

E_{m11}

$A\flat m_{7(9)11}$

G_{m11}

$G\flat m_{7(9)11}$

F_{m11}

HEARTSTRONG

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 A.B.
 D.S.

Musical score for "HEARTSTRONG" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. Chord progressions are indicated in the B♭ Trp. 4, Gtr., and Pno. staves.

Chord Progressions:
 B♭ Trp. 4: E^bMA⁷, D⁷_{sus}, C^bMA⁷, Bm11, Am11, GMA⁷, D⁷_{sus}
 Gtr.: D^bMA⁷, C⁷_{sus}, B^bMA⁷, Am11, Gm11, FMA⁷, C⁷_{sus}
 Pno.: D^bMA⁷, C⁷_{sus}, B^bMA⁷, Am11, Gm11, FMA⁷, C⁷_{sus}

HEARTSTRONG

Chord Symbols:

- B♭ Trp. 4:** Cmaj7, Bm11, Am11, Dsus, Em11, Esp Solo!, D7ALT.
- Gtr.:** B7ma7, Am11, Gm11, C7sus, Dm11, C7ALT.
- Pno.:** B7ma7, Am11, Gm11, C7sus, Dm11.
- A.B.:** Gsus, Am11.

This page of the musical score for "Heartstrong" contains the following parts and markings:

- A. Sax. 1 & 2:** Treble clef, starting with a *f* dynamic.
- T. Sax. 1 & 2:** Treble clef, starting with a *f* dynamic.
- B. Sax.:** Bass clef, starting with a *mf* dynamic.
- B. Trp. 1-4:** Treble clef, starting with a *mf* dynamic and featuring crescendos to *sf*.
- Tbn. 1-4:** Bass clef, starting with a *mf* dynamic and featuring crescendos to *sf*.
- Gtr.:** Treble clef, marked "P.M. FILL" and "Drop F#m!".
- Pno.:** Treble and Bass clefs, featuring sustained chords and a walking bass line.
- A.B.:** Bass clef, featuring a walking bass line.
- D.S.:** Bass clef, featuring a dense, rhythmic accompaniment.

This page of the musical score for "Heartstrong" contains the following parts and markings:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts feature intricate rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *mp*.
- Trumpets:** B. Trp. 2, 3, and 4. B. Trp. 2 and 3 have dynamic markings of *f* and *mf*.
- Trombones:** Tbn. 1, 2, 3, and 4. Tbn. 1, 2, and 3 have dynamic markings of *f* and *mf*.
- Guitar:** Features a series of chords: Am11, E11, Am11, E11, A⁷MA⁷(11), G11, G⁷MA⁷(11), and F#11.
- Piano:** Features a series of chords: Am11, E11, Am11, E11, A⁷MA⁷(11), G11, G⁷MA⁷(11), and F#11.
- Double Bass:** A.B. and D.S. parts.

Instrumentation: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., B.Trp. 1, B.Trp. 2, B.Trp. 3, B.Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., D.S.

Dynamic Markings: *mf*, *f*, *sf*, *no lead*, *sfz*

Chord Chart:

EM11	Bm11	EM11	Bm11	B ^b m11 Am11	Gm11	C7sus9	Fm7	E7alt.	E ^b m7	D7alt.
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This musical score is for the piece "HEARTSTRONG" and is page 14. It is written for a large ensemble. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is in 4/4 time and features a variety of musical textures. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano parts are primarily accompaniment, with the guitar featuring some chordal textures. The double bass and drums provide the rhythmic foundation. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. Chord changes are indicated by chord symbols: B^bMA⁷, Am11, Gm11, C⁷sus, and Dm11. The piece concludes with a *Fine* marking.

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is page 15. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamics are marked as *mf* (mezzo-forte) throughout. The saxophone parts (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) and the double bass (A.B.) have melodic lines. The trumpet (B.Trpt. 1-4) and trombone (Tbn. 1-4) parts are mostly silent, indicated by a slash through the staff. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and arpeggios. Chord changes are indicated by letters above the staff: CMA7, Bb11, Ab11, GMA7, D7sus, BbMA7, Ab11, Gb11, FMA7, and C7sus. Performance instructions include "PLAY SOFT SOLO W/TRUMPETS 1-4" for the saxophones and "PLAY SOFT SOLO W/TROMBONES 1-4" for the trombones. The page number "95" is visible at the bottom left of the double bass staff.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chords: Cmaj7, Bm11, Am11, Dsus, Em11, Bbm7, Am11, Gm11, C7sus, Dm11, G7sus, Am11

Annotations: VAMP AND FADE OUT!, Fin!

Detailed description: This is a page of a musical score for the piece 'HEARTSTRONG'. It features 16 staves. The top two staves are for Alto Saxophones 1 and 2. The next three staves are for Tenor Saxophones 1, 2, and 3. The following four staves are for Baritone Trumpets 1, 2, 3, and 4. The next four staves are for Trombones 1, 2, 3, and 4. The guitar part is on the next staff, followed by piano (Pno.) with a grand staff. The A.B. (Abandon) part is on the next staff, and the D.S. (Da Capo) part is on the final staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed below the saxophone and guitar staves. The piece concludes with a 'VAMP AND FADE OUT!' instruction on each staff and a 'Fin!' marking at the end of the A.B. staff.

HEARTSTRONG

EVEN 16THS 70s FUNK BALLAD

♩ = 70

The musical score is written for acoustic bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, often beamed together. A key change to two flats (Bb and Eb) occurs at measure 25, where the time signature also changes to 2/4. The score concludes with a double bar line at the end of the final staff.

5

9

13

17

21

25

27

31

35

39

43

47

51

53

57

61

65

69

73

77

81

85

87

91

95

99

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

8

17 *mf*

21

25 *mf*

27

31

35 *p* *fp* *fp* *fp*

47

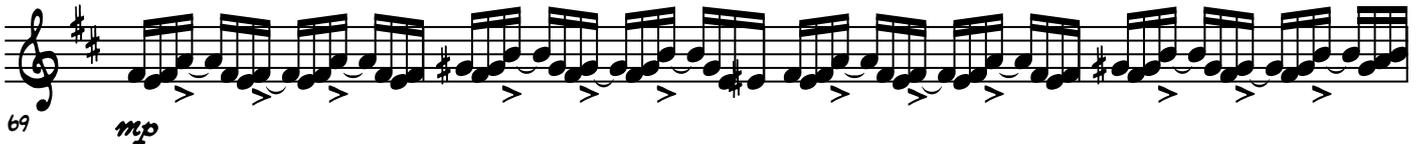
51 *mf*

57

61 *f*

2

65 

69 *mp* 

73 

77 *mf* 

81 *f* 

85 

87 

91 

95 *mf* 

99 

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

8

17 *mf*

21

25 *mf*

27

31

35 *p* *fp* *fp* *fp*

47

51 *mf*

57

61 *f*

2

HEARTSTRONG

EVEN 16THS 70s FUNK BALLAD

♩ = 70

8

11

9

mf

21

mf

27

31

35

7

43

47

51

mf

57

61

mf

65

69

77
mf

81

85
mf

91
mf

95
mf

99
mf

VAMP AND FADE OUT!

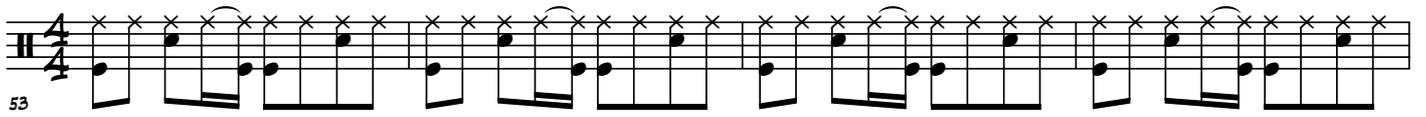
EVEN 16THS 70S FUNK BALLAD

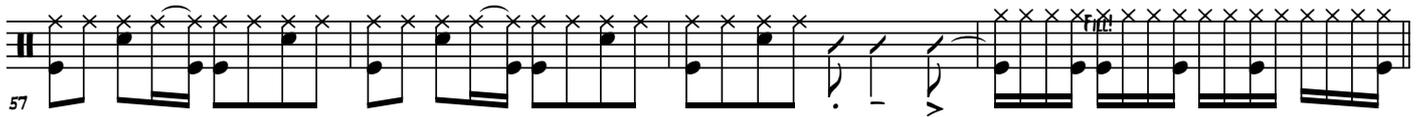
♩ = 70

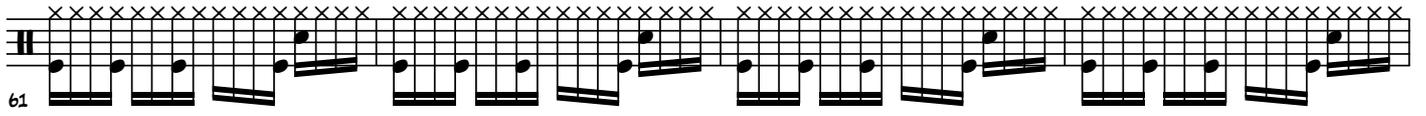
RIM CLICK

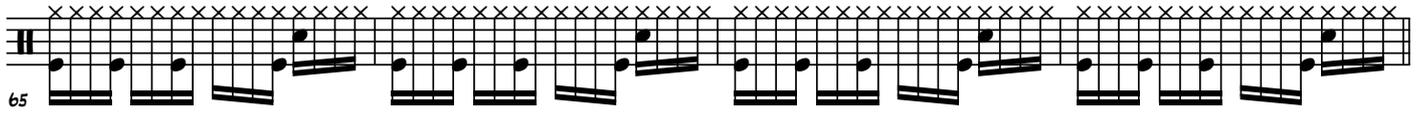
The drum set notation consists of 13 staves, each representing a 4-measure phrase. The music is written in 4/4 time with a tempo of 70 beats per minute. The notation uses a series of 'x' marks above the staff to indicate rim clicks, and stems with flags to represent 16th notes. Dynamics include *mf* (mezzo-forte) and accents such as **SNARE!** and **FILL!**. The piece concludes with a 2-measure phrase in 2/4 time followed by a 4-measure phrase in 4/4 time.

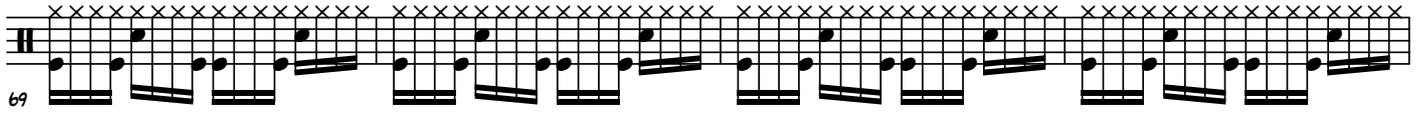
51 

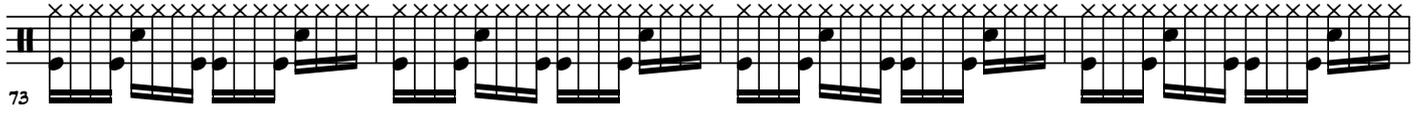
53 

57 

61 

65 

69 

73 

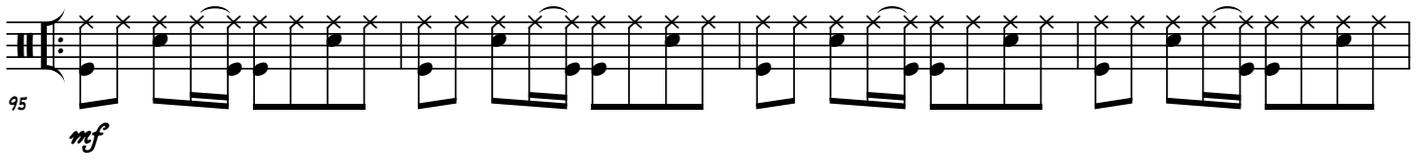
77 

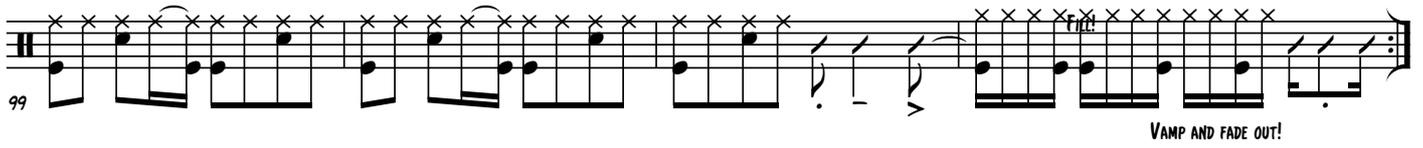
81 

85 

87 

91 

95 *mf* 

99 

VAMP AND FADE OUT!

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

FM11 **C7ALT.**

mf

AM11 **EM11** **AM11** **EM11**

A^bMA⁷(#11) **GM11** **G^bMA⁷(#11)** **FM11**

EM11 **Bm11** **EM11** **Bm11** **B^bm11** **AM11**

GM11 **C7susB9** **FMA⁷** **E7ALT.** **E^bMA⁷** **D7ALT.**

D^bMA⁷ **C⁷sus** **B^bMA⁷** **AM11** **GM11** **FMA⁷** **C⁷sus**

B^bMA⁷ *mf* **AM11** **GM11** **C⁷sus** **Dm11** **E7ALT.**

AM11 **EM11** **AM11** **EM11**

A^bMA⁷(#11) **GM11** **G^bMA⁷(#11)** **FM11**

EM11 **Bm11** **EM11** **Bm11** **B^bm11** **AM11**

GM11 **C7susB9** **FMA⁷** **E7ALT.** **E^bMA⁷** **D7ALT.**

D^bMA⁷ **C⁷sus** **B^bMA⁷** **AM11** **GM11** **FMA⁷** **C⁷sus**

B^bMA⁷ **AM11** **GM11** **C⁷sus** **Dm11** **C7ALT.**

PLAY FILLS!

61

65

STOP FILLING!

Am11 Em11 Am11 Em11

69

A^bMA⁷(#11) Gm11 G^bMA⁷(#11) Fm11

73

Em11 Bm11 Em11 Bm11 B^bm11 Am11

77

Gm11 C7sus9 FMA⁷ E7ALT. E^bMA⁷ D7ALT.

81

D^bMA⁷ C⁷SUS B^bMA⁷ Am11 Gm11 FMA⁷ C⁷SUS

85

f

B^bMA⁷ Am11 Gm11 C⁷SUS Dm11

91

B^bMA⁷ Am11 Gm11 FMA⁷ C⁷SUS

95

mf

B^bMA⁷ Am11 Gm11 C⁷SUS Dm11

99

VAMP AND FADE OUT!

EVEN 16THS 70s FUNK BALLAD

$\text{♩} = 70$

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

PNO. 35

Am11 Em11 Am11 Em11

Detailed description: This system contains measures 35 through 38. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The right hand features a steady eighth-note accompaniment, while the left hand plays chords. The chord progression is Am11, Em11, Am11, and Em11.

PNO. 39

A^bMA7(411) GM11 G^bMA7(411) FM11

Detailed description: This system contains measures 39 through 42. The chord progression is A^bMA7(411), GM11, G^bMA7(411), and FM11. The notation includes a 411 fingering for the first measure.

PNO. 43

Em11 Bm11 Em11 Bm11 B^bm11 Am11

Detailed description: This system contains measures 43 through 46. The chord progression is Em11, Bm11, Em11, Bm11, B^bm11, and Am11. The final measure (46) shows a transition to a new time signature.

PNO. 47

GM11 C7susB9 FMA7 E7ALT. E^bMA7 D7ALT. D^bMA7 C7sus

Detailed description: This system contains measures 47 through 52. The chord progression is GM11, C7susB9, FMA7, E7ALT., E^bMA7, D7ALT., D^bMA7, and C7sus. The time signature changes from 4/4 to 2/4 at measure 51 and back to 4/4 at measure 52.

PNO. 53

B^bMA7 Am11 GM11 FMA7 C7sus

Detailed description: This system contains measures 53 through 56. The chord progression is B^bMA7, Am11, GM11, FMA7, and C7sus. The time signature is 4/4.

PNO. 57

B^bMA7 Am11 GM11 C7sus Dm11 C7ALT.

Detailed description: This system contains measures 57 through 60. The chord progression is B^bMA7, Am11, GM11, C7sus, Dm11, and C7ALT. The time signature is 4/4.

PNO. 61

Detailed description: This system contains measures 61 through 64. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The chords are implied by the previous system.

PNO. 65

Detailed description: This system contains measures 65 through 68. It continues the melodic and rhythmic patterns from the previous system.

PNO. 69

Am11 Em11 Am11 Em11

PNO. 73

AbMA7(11) Gm11 GbMA7(11) Fm11

PNO. 77

Em11 Bm11 Em11 Bm11 Bbm11 Am11

PNO. 81

Gm11 C7susB9 FMA7 E7ALT. EbMA7 D7ALT. DbMA7 C7sus f

PNO. 87

BbMA7 Am11 Gm11 FMA7 C7sus

PNO. 91

BbMA7 Am11 Gm11 C7sus Dm11

PNO. 95

BbMA7 mf Am11 Gm11 FMA7 C7sus

mf

PNO. 99

BbMA7 Am11 Gm11 C7sus Dm11 VAMP AND FADE OUT!

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

9 *mf*

13

17

21

25 *mf*

27

31

35 *p* *fp* *fp* *fp*

47

51

Detailed description: The score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff shows a key signature change to G major and a 4/4 time signature. A rehearsal mark '8' is placed above the staff. The music consists of ten staves of notation. The first staff (measures 9-12) features a melodic line with eighth-note patterns and accents, marked *mf*. The second staff (measures 13-16) continues this melodic line. The third staff (measures 17-20) has a more rhythmic feel with eighth-note patterns. The fourth staff (measures 21-24) continues the melodic development. The fifth staff (measures 25-26) features a long, sustained note followed by a melodic phrase, marked *mf*. The sixth staff (measures 27-30) continues the melodic line. The seventh staff (measures 31-34) continues the melodic line. The eighth staff (measures 35-46) features a rhythmic pattern with eighth notes and accents, marked with *p* and *fp* dynamics. The ninth staff (measures 47-50) continues the melodic line. The tenth staff (measures 51-54) concludes the piece with a final melodic phrase and a 4/4 time signature.

91

95 *mf*

99

VAMP AND FADE OUT!

EVEN 16THS 70s BALLAD

$\text{♩} = 70$

8

9 *mf*

13

17

21

25 *mf*

29

33 *p* *fp* *fp*

45 *fp*

49

53 *mf*

5

61 *f*

2

65 2

69 *mp*

73

77 *mf*

81 *f*

85

87

91 2

95 *mf*

PLAY SOFT SOLO W/ TRUMPET 4

CMA7 *Bm11* *Am11* *GMA7* *D7sus*

99

CMA7 *Bm11* *Am11* *D7sus* *Em11*

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

mp fp fp fp fp

13

17

21

25

31

16

35

mf

53

57

61

mf fp

65

69 *f*

73 *mf*

77 *ff* < *ff* < *ff* <

81

85 *f*

91

95 *mf*

99

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

13

17

21

25

31

35

43

47

51

57

61 *mf* *fp* <

65

69 *f*

73 *mf*

77 *fp* < *fp* < *fp* <

81

85 *f*

91

95 *mf*

99

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

13

17

21

25

31

35

43

47

51

57

61 *mf*

65

69 *f*

73 *mf*

77

81

85 *f*

91

95 *mf*

99

VAMP AND FADE OUT!

TROMBONE 4

HEARTSTRONG

OLI POPPE

EVEN 16THS 70s FUNK BALLAD

♩ = 70

8

8

17 *mp* *mf*

21

25 *mf*

31

35

7

45

49

53

57

61 *mf*

TRUMPET IN B \flat 1

HEARTSTRONG

OLI POPPE

$\text{♩} = 70$

EVEN 16THS 70s FUNK BALLAD

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a **HARMON** instruction above the staff. Dynamics include *mf*, *fp*, and *f*. The second staff starts at measure 5 with a *fp* dynamic. The third staff starts at measure 9 with an **OPEN** instruction above the staff, followed by a double bar line and a 2/4 time signature change. The fourth staff starts at measure 27 with a *mf* dynamic and includes 8-measure rests. The fifth staff starts at measure 61 with *mf* and *fp* dynamics. The sixth staff starts at measure 65 with a *fp* dynamic. The seventh staff starts at measure 69 with an 8-measure rest. The eighth staff starts at measure 77 with a *f* dynamic and ends with the instruction **NO LEAD!**.

81

LEAD!

2

f

87

91

95

mf

8

TRUMPET IN B \flat 2

HEARTSTRONG

OLI POPPE

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

(HARMON)

mf *fp* *fp*

5

9

(OPEN)

16

mf

27

31

17

8

35

mf *fp*

61

65 *fp*

69

73 *f* NO LEAD!

77 *f* NO LEAD!

81 NO LEAD! 2 *f*

87 *p.* LEAD! NO LEAD!

91 *p.* 2

95 *mf* 8

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

The musical score is written for Trumpet in B \flat 3 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 70$. The score includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulations like slurs and accents. Performance instructions include "(HARMON)", "(OPEN)", and "16" (likely indicating a 16-measure rest). The score is divided into measures, with measure numbers 9, 27, 31, 35, 61, and 65 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and rests.

69 ⁴ *f*

77 *fp* < *fp* < *fp* <

81

85 ²/₄ *f* ⁴/₄

87 ⁴/₄

91 ²

95 *mf* ⁸

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$ (HARMON)

mf *fp* *fp* *fp* *fp* *fp* *fp* *fp*

(OPEN) 16 8

9 *mf*

35 **B \flat M11** PLAY Solo! **F \sharp M11** **B \flat M11** **F \sharp M11**

39 **B \flat MA $7(\sharp 11)$** **A \flat M11** **A \flat MA $7(\sharp 11)$** **G \flat M11**

43 **F \sharp M11** **C \sharp M11** **F \sharp M11** **C \sharp M11** **C \sharp M11** **B \flat M11**

47 **A \flat M11** **D 7 SUS 9** **G \flat MA 7** **F \sharp 7ALT.** **F \flat MA 7** **E 7 ALT.**

51 **E \flat MA 7** **D 7 SUS** **C \flat MA 7** **B \flat M11** **A \flat M11** **G \flat MA 7** **D 7 SUS**

57 **C \flat MA 7** **B \flat M11** **A \flat M11** **D 7 SUS** **E \flat M11** END Solo! **D 7 ALT.**

61 *mf* *fp*

65 *fp*

69 8 *fp* *fp* *fp*

