

STOLEN SNEAKERS

A $\text{♩} = 116$

The score is for a piece in 4/4 time with a tempo of 116 beats per minute. It features a full band arrangement. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line starting in the final measure with a forte (*mf*) dynamic. The trumpet section (Trumpet in B♭ 1-4) is mostly silent. The trombone section (Trombone 1-4) plays a rhythmic pattern of eighth notes with a forte (*mf*) dynamic. The guitar plays a rhythmic accompaniment with a forte (*mf*) dynamic. The piano part includes a bass line with a forte (*mf*) dynamic and a chordal accompaniment. The acoustic bass and drum set provide a steady rhythmic foundation with a forte (*mf*) dynamic.

STOLEN SNEAKERS

B

A musical score for the piece "Stolen Sneakers", page 2. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, mostly silent.
- B♭ Trp. 1-4:** Four trumpets, mostly silent.
- Tbn. 1-4:** Four trombones, playing a rhythmic accompaniment with eighth notes and rests.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with eighth notes.
- Pno.:** Piano, playing a rhythmic accompaniment with eighth notes.
- A.B.:** Bass, playing a rhythmic accompaniment with eighth notes.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score is in 4/4 time and features a key signature of one flat (B♭). The piece is marked with a dynamic of *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The saxophone parts have a melodic, slightly syncopated feel, while the rhythm section provides a consistent groove. The guitar and piano parts are primarily rhythmic, supporting the overall texture.

STOLEN SNEAKERS

17

Emb

A. Sax. 1
PLAY ONLY 1st x!
Solo!
Buss!

A. Sax. 2
PLAY ONLY 1st x!
Buss!

T. Sax. 1
PLAY ONLY 1st x!
1st x TACET!
Buss!

T. Sax. 2
PLAY ONLY 1st x!
1st x TACET!
Buss!

B. Sax.
1st x TACET!
Buss!

B. Trp. 1
PLAY ONLY 4th x!
Buss!

B. Trp. 2
PLAY ONLY 4th x!
Buss!

B. Trp. 3
PLAY ONLY 4th x!
Buss!

B. Trp. 4
PLAY ONLY 4th x!
Buss!

Tbn. 1
PLAY ONLY 2nd AND 4th x!
Buss!

Tbn. 2
PLAY ONLY 2nd AND 4th x!
Buss!

Tbn. 3
PLAY ONLY 2nd AND 4th x!
Buss!

Tbn. 4
PLAY ONLY 2nd AND 4th x!
Buss!

Gtr.
G#6
Buss!

Pkno.
B^{b13} B¹³ C¹³ A^{b13} A¹³ B^{b13}
G#6
Buss!

A.B.
Buss!

D. S.
Fill
Buss!

STOLEN SNEAKERS

This musical score is for the piece "Stolen Sneakers" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The score is organized into systems, with each instrument part on its own staff. The key signature is B-flat major, and the time signature is 4/4. The piece is divided into measures, with chord changes indicated above the staves. The saxophone parts (Sax. 1 and 2) play a melodic line with slurs and accents. The trumpet and trombone parts provide harmonic support with various rhythmic patterns. The guitar and piano parts play a steady accompaniment. The bass part provides a solid foundation for the rhythm. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piece concludes with a double bar line.

Chord Progression:

- Measures 1-2: A \flat 6
- Measures 3-4: E \flat 6
- Measures 5-6: G 7
- Measures 7-8: F 7
- Measures 9-10: E \flat 6 (1, 2, 3, 4)
- Measures 11-12: C \flat 6
- Measures 13-14: G \flat 6
- Measures 15-16: B $^{\flat 7}$
- Measures 17-18: A $^{\flat 7}$
- Measures 19-20: G \flat 6

STOLEN SNEAKERS

D

33 *f*

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B.Tr. 1 *33* *f* *3rd opt.*

B.Tr. 2 *f*

B.Tr. 3 *f*

B.Tr. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *33* *f* *E^b6* *C^b6*

Pno. *33* *f* *E^b6* *C^b6* *B^b13 B^b13 C^b13* *A^b13 A^b13 B^b13*

A.B. *33* *f*

D.S. *33* *f* *Fill* *Fill*

STOLEN SNEAKERS

E

Musical score for 'Stolen Sneakers', page 6. The score includes parts for woodwinds, brass, strings, and piano.

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4.
- Strings:** Str. 1, Str. 2, Str. 3, Str. 4.
- Other:** Gtr., PNO., A.B., D.S.

Key signature: B-flat major. Time signature: 4/4. The score begins with a rehearsal mark 'E' at measure 43. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a *Gm6 Solo* section starting at measure 43 and an *End solo!* instruction at the end of the page.

STOLEN SNEAKERS

Sheet music for **STOLEN SNEAKERS**, page 7. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Git.
- Pno.
- A.B.
- D.S.

The music is in 4/4 time and features a key signature of one flat (Bb). The score begins with a rehearsal mark **F** at measure 51. The saxophone and trumpet sections play melodic lines with accents, while the trombone section provides harmonic support. The guitar and piano parts feature rhythmic patterns, with the piano part including dynamic markings **G#6** and **C#6**. The double bass (A.B.) and drum set (D.S.) parts provide the rhythmic foundation.

STOLEN SNEAKERS

This musical score is for the piece "Stolen Sneakers" and is page 8 of the arrangement. It features a variety of instruments and includes dynamic markings and chord charts.

Instrumentation:
A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., A.B., D. S.

Dynamic Markings: *pp* (pianissimo) is used at the beginning of several staves.

Chord Charts (Piano):
B⁹13 B¹³ C¹³ | A⁹13 A¹³ B⁹13 | G⁶ | B⁹13 B¹³ C¹³ | A⁹13 A¹³ B⁹13 | G⁶

Other Markings: "G⁶" is written above the guitar and piano staves. "Fill" is written above the drum staff at the start of measures 1, 2, 5, and 6.

STOLEN SNEAKERS

A musical score for the piece "Stolen Sneakers", page 9. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure includes rehearsal mark 67. The saxophone parts (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) play a melodic line with slurs and accents. The trumpet and trombone parts play a similar melodic line. The guitar part (Gtr.) plays a harmonic accompaniment. The piano part (Pno.) includes chord voicings: B⁷13, B¹³, C¹³ in the first measure; A⁷13, A¹³, B⁷13 in the second measure; and Gm6 in the third measure. The double bass part (D.B.) plays a bass line with a "Fill" marking in the first measure. The score concludes with rehearsal mark 68 and dynamic markings such as *mf* and *f* throughout.

STOLEN SNEAKERS

A ♩ = 116

7

mf

B

9

13

17

PLAY ONLY 1ST X!

C

EM6

Solo!

21

Build!

AM6

EM6

25

G⁷

F⁷

EM6

1, 2, 3, 4.

29

D

33

f

37

41

51

55

59

63

67

A

♩ = 116

7

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 7-measure rest, followed by a half note D4, quarter note E4, and quarter note F#4. The dynamic marking *mf* is placed below the staff.

B

Musical staff B (lines 1-2): Treble clef, key signature of one sharp. Line 1 (measures 9-12) contains eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, and a quarter note F#4. Line 2 (measures 13-16) contains eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, and a quarter note F#4. Dynamic marking *mf* is present.

Musical staff B (lines 3-4): Treble clef, key signature of one sharp. Line 3 (measures 13-16) contains eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, and a quarter note F#4. Line 4 (measures 17-20) contains eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, and a quarter note F#4. Dynamic marking *mf* is present.

Musical staff B (line 5): Treble clef, key signature of one sharp. Measure 17 contains a dotted quarter note G4. Measures 18-20 contain eighth notes A4, B4, C5, eighth notes B4, A4, G4, and a quarter note F#4. Dynamic marking *mf* is present. The instruction "PLAY ONLY 1ST X!" is written below the staff.

C

10

Musical staff C (line 1): Treble clef, key signature of one sharp. It begins with a 10-measure rest. Measure 21 contains a quarter note G4. Dynamic marking *mf* is present.

Musical staff C (line 2): Treble clef, key signature of one sharp. It begins with a first ending bracket containing four measures labeled "1, 2, 3, 4." This is followed by a 2-measure rest. Dynamic marking *mf* is present.

D

Musical staff D (line 1): Treble clef, key signature of one sharp. Measure 33 contains quarter notes G4, A4, B4, C5. Measure 34 contains quarter notes B4, A4, G4, F#4. Dynamic marking *f* is present.

Musical staff D (line 2): Treble clef, key signature of one sharp. Measure 37 contains quarter notes G4, A4, B4, C5. Measure 38 contains quarter notes B4, A4, G4, F#4. Dynamic marking *f* is present.

STOLEN SNEAKERS

E

8

41

F

51

f

55

59

63

67

mf

STOLEN SNEAKERS

A ♩ = 116

7

mf

B

9

13

17

PLAY ONLY 1ST X!

C

21

1ST X TACET!

BUILD!

25

29

1, 2, 3, 4.

D

33

f

Musical staff 37-40. Treble clef, 2/4 time signature. Measures 37-40 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 has a sharp sign above the eighth note B4. Measure 39 has a whole note G4. Measure 40 has a whole rest.

Musical staff 41-44. Treble clef. Measures 41-42 have whole rests. Measure 43 has a whole rest and a boxed chord symbol 'E' above it. Measure 44 has a whole rest and a circled number '8' above it.

Musical staff 51-54. Treble clef. Measures 51-52 have whole rests. Measure 53 starts with a boxed chord symbol 'F' above it, followed by a quarter note G4, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with a flat sign above it. Measure 54 continues with eighth notes A4, B4, and C5, and a quarter note D5. A dynamic marking 'f' is placed below measure 53.

Musical staff 55-58. Treble clef. Measures 55-56 have whole rests. Measure 57 starts with a quarter note G4, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with a flat sign above it. Measure 58 continues with eighth notes A4, B4, and C5, and a quarter note D5.

Musical staff 59-62. Treble clef. Measures 59-61 have whole rests. Measure 62 has a quarter note G4 with a flat sign above it, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it.

Musical staff 63-66. Treble clef. Measure 63 has a quarter note G4 with a flat sign above it, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it. Measure 64 has a quarter rest, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) below it. Measure 65 has a quarter note G4 with a flat sign above it, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it. Measure 66 has a quarter rest, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it.

Musical staff 67-70. Treble clef. Measure 67 has a quarter note G4 with a flat sign above it, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it. Measure 68 has a quarter rest, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) below it. Measure 69 has a quarter note G4 with a flat sign above it, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it. Measure 70 has a quarter rest, eighth notes A4, B4, and C5, eighth notes D5, E5, and F5, and a quarter note G4 with an accent (>) above it. A dynamic marking 'mf' is placed below measure 70. A circled '2.' followed by a wavy line is placed above measure 70.

A ♩ = 116

7

mf

B

9

13

17

PLAY ONLY 1ST X!

C

1ST X TACET!

Build!

21

25

1, 2, 3, 4.

29

D

33

f

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40 contain a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 38 has a quarter rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note F4.

41

Musical staff 41-44: Treble clef. Measures 41-42 have whole rests. Measure 43 has a whole rest. Measure 44 has a whole rest. Above measure 43 is a boxed chord symbol **E**. Above measure 44 is a circled number **8**.

51

F

Musical staff 51-54: Treble clef. Measures 51-52 have whole rests. Measure 53 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 54 has a quarter note B4. A dynamic marking *f* is placed below measure 53. A flat symbol *b* is placed above the eighth note B4 in measure 53.

55

Musical staff 55-58: Treble clef. Measures 55-56 have whole rests. Measure 57 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 58 has a quarter note B4. A flat symbol *b* is placed above the eighth note B4 in measure 57.

59

Musical staff 59-62: Treble clef. Measures 59-61 have whole rests. Measure 62 starts with a quarter note B4, followed by eighth notes A4 and G4, and a quarter note F4. A flat symbol *b* is placed above the eighth note A4 in measure 62.

63

Musical staff 63-66: Treble clef. Measure 63 has a quarter note G4. Measure 64 has a quarter note F4. Measure 65 has a quarter note E4. Measure 66 has a quarter note D4. Accents (>) are placed above the notes in measures 63, 64, and 66.

67

Musical staff 67-70: Treble clef. Measure 67 has a quarter note G4. Measure 68 has a quarter note F4. Measure 69 has a quarter note E4. Measure 70 has a quarter note D4. A dynamic marking *mf* is placed below measure 70. Above measure 70 is a circled *tr* with a wavy line underneath it, indicating a trill.

STOLEN SNEAKERS

A ♩ = 116

8

B

8

9

17

C

1ST X TACET!
BUILD!

21

25

1, 2, 3, 4.

29

D

f

33

37

E

8

41

F

51 *f*

55

59

63

67 *mf*

STOLEN SNEAKERS

A $\text{♩} = 116$

8

B

12

9

C

PLAY ONLY 4TH X!!

BUILD!

21

25

1, 2, 3, 4.

29

D

8VA OPT.

f

33

37

41

STOLEN SNEAKERS

2

E

7

43 *f*

F

51

55

59

63

67

STOLEN SNEAKERS

A $\text{♩} = 116$

8

B

12

C

PLAY ONLY 4TH X!!

21 BUILD!

25

29

1, 2, 3, 4.

D

33 *f*

37

41

STOLEN SNEAKERS

2

E

7

43 *f*

F

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

STOLEN SNEAKERS

A $\text{♩} = 116$

8



B

12



C

PLAY ONLY 4TH X!!

21 **BUILD!**



25



29

1, 2, 3, 4.



D

33 *f*



37



41



STOLEN SNEAKERS

2

E

7

43 *f*

F

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

STOLEN SNEAKERS

A $\text{♩} = 116$

8



B

12



C

PLAY ONLY 4TH X!!

21 BUILD!



25



29

1, 2, 3, 4.



D

33 *f*



37



41



STOLEN SNEAKERS

2

E

7

43 *f*

F

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

STOLEN SNEAKERS

A $\text{♩} = 116$

mf

5

B

9

13

17

C **PLAY ONLY 3RD AND 4TH X!**

BUILD!

21

25

1, 2, 3, 4

29

D

f

33

Musical staff 1: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁.

37

Musical staff 2: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁. A box labeled "E" is above the staff.

41

Musical staff 3: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁. The dynamic marking *mf* is present.

45

Musical staff 4: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁. A box labeled "F" is above the staff.

49

Musical staff 5: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁. The dynamic marking *f* is present.

53

Musical staff 6: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁.

57

Musical staff 7: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁.

61

Musical staff 8: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁.

65

Musical staff 9: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁.

69

Musical staff 10: Bass clef, key signature of two flats, starting with a half note G₂ and a quarter note F₂, followed by a half note E₂ and a quarter note D₂, then a half note C₂ and a quarter note B₁, and finally a half note A₁ and a quarter note G₁. The dynamic marking *mf* is present.

STOLEN SNEAKERS

A

$\text{♩} = 116$

mf

mf

5

B

9

13

17

C

PLAY ONLY 3RD AND 4TH X!

21 *BUILD!*

25

29

D

33 *f*

Musical staff 1: Bass clef, key signature of two flats, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a whole note F1.

37

Musical staff 2: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A box labeled 'E' is above the staff.

41

Musical staff 3: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'mf' is below the staff.

45

Musical staff 4: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A box labeled 'F' is above the staff.

49

Musical staff 5: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'f' is below the staff.

53

Musical staff 6: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'f' is below the staff.

57

Musical staff 7: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'f' is below the staff.

61

Musical staff 8: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'f' is below the staff.

65

Musical staff 9: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'mf' is below the staff.

69

Musical staff 10: Bass clef, key signature of two flats, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note F1. A dynamic marking 'mf' is below the staff.

STOLEN SNEAKERS

A ♩ = 116

Musical staff A, measures 1-4. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music features a melodic line with accents and slurs. A dynamic marking of *mf* is placed below the first measure.

Musical staff A, measures 5-8. Continuation of the melodic line from staff A.

5

B

Musical staff B, measures 9-12. This section begins with a repeat sign. The melodic line continues with accents and slurs.

9

Musical staff B, measures 13-16. Continuation of the melodic line from staff B.

13

Musical staff B, measures 17-20. Continuation of the melodic line from staff B.

17

C

PLAY ONLY 3RD AND 4TH X!

Musical staff C, measures 21-24. This section features a rhythmic pattern of eighth notes. A dynamic marking of *Build!* is placed below the first measure.

21

Musical staff C, measures 25-28. Continuation of the rhythmic pattern from staff C.

25

Musical staff C, measures 29-32. Continuation of the rhythmic pattern from staff C. A bracket above the first measure of this staff is labeled "1, 2, 3, 4".

29



33 *f*

37

41 *mf*

45

49 *f*

53

57

61

65

69 *mf*

STOLEN SNEAKERS

A ♩ = 116

mf

5

B

9

13

17

C

PLAY ONLY 3RD AND 4TH X!

BUILD!

21

25

1, 2, 3, 4.

29



33 *f*

37

41 *mf*

45

49 *f*

53

57

61

65

69 *mf*

STOLEN SNEAKERS

A ♩ = 116 Gm6

mf

B Gm6

Cm6

Gm6

Gm6

C Gm6

BUILD!

Cm6

Gm6

B^b7

A^b7

Gm6

1, 2, 3, 4.

D Gm6

f

Cm6

Gm6

37

41

E Cm6

mf

45

F Cm6

51

f

53

Cm6

57

Gm6

61

Gm6

65

Gm6

69

Gm6

C7#11

mf

STOLEN SNEAKERS

A J = 116

PIANO

mf G \flat 6

mf

PNO.

B

PNO.

G \flat 6

C \flat 6

G \flat 6

PNO.

B \flat 13 B13 C13

A \flat 13 A13 B \flat 13

G \flat 6

C

PNO.

G \flat 6

C \flat 6

G \flat 6

BUILD!

PNO.

B \flat 7

A \flat 7

G \flat 6

1, 2, 3, 4.

STOLEN SNEAKERS

2

D

PNO. *f* G^b6 C^b6 G^b6

E

PNO. *mf* B^b13 B¹³ C¹³ A^b13 A¹³ B^b13 G^b6 Solo

PNO. 45 END SOLO!

F

PNO. *f* G^b6

PNO. 55 C^b6 G^b6

PNO. 59 B^b13 B¹³ C¹³ A^b13 A¹³ B^b13 G^b6

PNO.

63

B^{b13} B¹³ C¹³ A^{b13} A¹³ B^{b13} Gm6

Detailed description: This system contains measures 63 through 66. Measure 63 has a treble clef with a key signature of two flats and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 64 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 65 has a treble clef with a whole rest and a 7/8 time signature. The bass clef has a slash. Measure 66 has a treble clef with a whole rest and a 7/8 time signature. The bass clef has a slash.

PNO.

67

B^{b13} B¹³ C¹³ A^{b13} A¹³ B^{b13} Gm6 mf mf

Detailed description: This system contains measures 67 through 70. Measure 67 has a treble clef with a key signature of two flats and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 68 has a treble clef with a key signature of one flat and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 69 has a treble clef with a whole rest and a 7/8 time signature. The bass clef has a slash. Measure 70 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a key signature of one sharp and a 7/8 time signature. The system ends with a double bar line. Dynamics markings 'mf' are present in the treble and bass staves of measure 70.

STOLEN SNEAKERS

A ♩ = 116

Musical notation for section A, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure starts with a *mf* dynamic marking. The notation includes eighth notes and quarter notes. Measure 4 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

5

B

Musical notation for section B, measures 5-16. The notation continues with eighth and quarter notes. Measure 16 ends with a double bar line and a fermata. Measure 17 begins with a 7/8 time signature change.

17

C

Musical notation for section C, measures 17-30. Measure 21 has a **BUILD!** instruction. Measure 29 has a bracketed instruction '1, 2, 3, 4.' above it. The notation includes eighth and quarter notes. Measure 30 ends with a double bar line and a fermata.

29

STOLEN SNEAKERS

BOSSA NOVA

A ♩ = 116

mf

5

B

9

13

17

Fill

Fill

C

21

Build!

25

29

1, 2, 3, 4.

D

33

f

Fill

37 Musical staff starting at measure 37. It contains a sequence of notes with 'x' marks above them, followed by a section with diagonal lines labeled "Fill".

E

41 Musical staff starting at measure 41. It contains notes with 'x' marks above them, followed by diagonal lines, and then notes with a *mf* dynamic marking.

45 Musical staff starting at measure 45. It features two double bar lines with a "2" above each, indicating a two-measure rest.

F

49 Musical staff starting at measure 49. It contains notes with 'x' marks above them, followed by a section with a *f* dynamic marking.

53 Musical staff starting at measure 53. It features two double bar lines with a "2" above each, indicating a two-measure rest.

57 Musical staff starting at measure 57. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill".

61 Musical staff starting at measure 61. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill".

65 Musical staff starting at measure 65. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill".

69 Musical staff starting at measure 69. It contains notes with 'x' marks above them, followed by a section with a *mf* dynamic marking.