

# STOLEN SNEAKERS

**A**  $\text{♩} = 116$

The score is for a piece in 4/4 time with a tempo of 116 bpm. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in the final measure with a *mf* dynamic. The trumpet section (4 parts) and trombone section (4 parts) play a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with a *mf* dynamic. The acoustic bass and drum set provide the low-end and rhythmic foundation.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Acoustic Bass  
Drum Set

STOLEN SNEAKERS

B

A musical score for the piece "Stolen Sneakers", page 2. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Four saxophone parts (A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2) are shown in the top section. They play a melodic line consisting of eighth and quarter notes with accents.
- Trumpets:** Four trumpet parts (B1 Tr. 1, B1 Tr. 2, B1 Tr. 3, B1 Tr. 4) are shown in the middle section. These parts are mostly rests, indicating they are silent during this section.
- Trombones:** Four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are shown in the lower middle section. They play a rhythmic accompaniment of eighth notes.
- Guitar:** A guitar part (Gtr.) is shown in the bottom section, playing a rhythmic pattern of eighth notes.
- Piano:** A piano part (Pno.) is shown in the bottom section, playing a rhythmic pattern of eighth notes.
- Drums:** A drum part (D.S.) is shown at the very bottom, playing a steady eighth-note pattern.

The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone parts have a melodic line that repeats across the measures. The guitar and piano parts provide a consistent rhythmic accompaniment. The drum part is a simple eighth-note pattern. The trumpet and trombone parts are mostly rests, suggesting they are not playing during this specific section of the piece.



# STOLEN SNEAKERS

This musical score is for the piece "Stolen Sneakers" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is organized into systems, with each instrument part on its own staff. The key signature is B-flat major, and the time signature is 4/4. The piece is divided into measures, with chord changes indicated above the staves. The saxophone parts (Sax. 1 and 2) play a melodic line with slurs and accents. The trumpet and trombone parts provide harmonic support with various rhythmic patterns. The guitar and piano parts play a steady accompaniment. The double bass part provides a solid rhythmic foundation. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piece concludes with a double bar line.

**Chord Progression:**

- Measures 1-2: A $\flat$ 6
- Measures 3-4: E $\flat$ 6
- Measures 5-6: G $^7$
- Measures 7-8: F $^7$
- Measures 9-10: E $\flat$ 6 (1, 2, 3, 4)
- Measures 11-12: C $\flat$ 6
- Measures 13-14: G $\flat$ 6
- Measures 15-16: B $^{\flat 7}$
- Measures 17-18: A $^{\flat 7}$
- Measures 19-20: G $\flat$ 6

# STOLEN SNEAKERS

**D**

33 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1 *33* *f* *3rd opt.*

B. Trp. 2 *f*

B. Trp. 3 *f*

B. Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *33* *f* *E<sup>b</sup>6* *C#6*

Pno. *33* *f* *E<sup>b</sup>6* *C#6* *B<sup>b13</sup> B<sup>13</sup> C<sup>13</sup>* *A<sup>b13</sup> A<sup>13</sup> B<sup>b13</sup>*

A.B. *33* *f*

D. S. *33* *f* *Fill* *Fill*



STOLEN SNEAKERS

Sheet music for **STOLEN SNEAKERS**, page 7. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- A.B.
- D.S.

The music is in 4/4 time and features a key signature of one flat (Bb). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The guitar and piano parts include chord changes to Eb, C#b, and G#b. The bass line (A.B.) and double bass (D.S.) parts provide a steady rhythmic accompaniment.

# STOLEN SNEAKERS

This musical score is for the piece "Stolen Sneakers" and is page 8 of the arrangement. It features a variety of instruments and includes dynamic markings and chord charts.

**Instrumentation:**  
A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., A.B., and D.S.

**Dynamic Markings:** *pp* (pianissimo) is used in the saxophone and trumpet parts.

**Chord Chart (Piano):**  
B<sup>9</sup> B<sup>13</sup> C<sup>13</sup> | A<sup>9</sup> A<sup>13</sup> B<sup>9</sup> | G<sup>6</sup> | B<sup>9</sup> B<sup>13</sup> C<sup>13</sup> | A<sup>9</sup> A<sup>13</sup> B<sup>9</sup> | G<sup>6</sup>

**Drum Part (D.S.):** Includes markings for *Fill* and *pp*.



# STOLEN SNEAKERS

**A** ♩ = 116

7

*mf*

**B**

9

13

17

PLAY ONLY 1ST X!

**C**

**EM6**  
Solo!  
Build!

**AM6** **EM6**

**G7** **F7** **EM6**  
1, 2, 3, 4.

**D**

33

*f*



# STOLEN SNEAKERS

**A** ♩ = 116

7

*mf*

**B**

9

13

17

PLAY ONLY 1ST X!

**C**

10

21

1, 2, 3, 4.

2

31

**D**

33

*f*

37

E

8

41

F

# STOLEN SNEAKERS

**A** ♩ = 116

7

*mf*

**B**

9

13

17

PLAY ONLY 1ST X!

**C**

21

1ST X TACET!

BUILD!

25

29

1, 2, 3, 4.

**D**

33

*f*

37

41

51

55

59

63

67





# STOLEN SNEAKERS

**A** ♩ = 116

8

**B**

9

17

**C**

21

25

29

**D**

33

37

E

8

41

F

51

55

59

63

67

# STOLEN SNEAKERS

**A**  $\text{♩} = 116$

8



**B**

12



**C**

PLAY ONLY 4TH X!!  
BUILD!

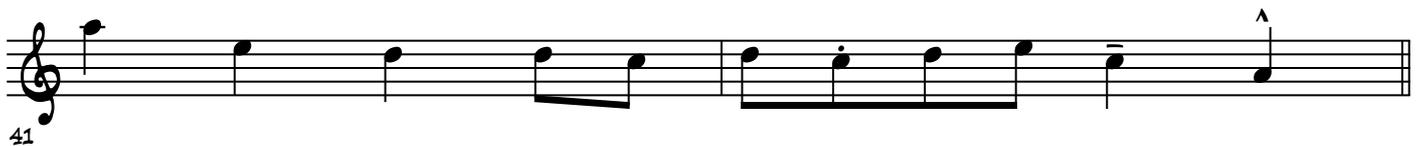


1, 2, 3, 4.



**D**

*f* SVA OPT.



STOLEN SNEAKERS

2

**E**

7

43 *f*

**F**

51

55

59

63

67



STOLEN SNEAKERS

2

**E**

7

43 *f*

**F**

51

55

59

63

67

# STOLEN SNEAKERS

**A**  $\text{♩} = 116$

8



**B**

12



**C**

PLAY ONLY 4TH X!!

21 **BUILD!**



25



29

1, 2, 3, 4.



**D**

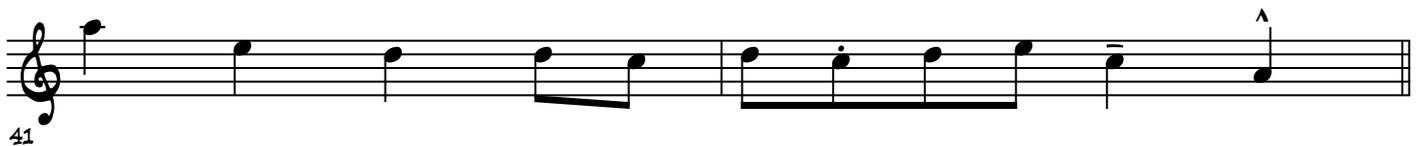
33 *f*



37



41



STOLEN SNEAKERS

2

**E**

7

43 *f*

**F**

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

# STOLEN SNEAKERS

**A**  $\text{♩} = 116$

8



**B**

12



**C**

PLAY ONLY 4TH X!!

21 BUILD!



25



29

1, 2, 3, 4.



**D**

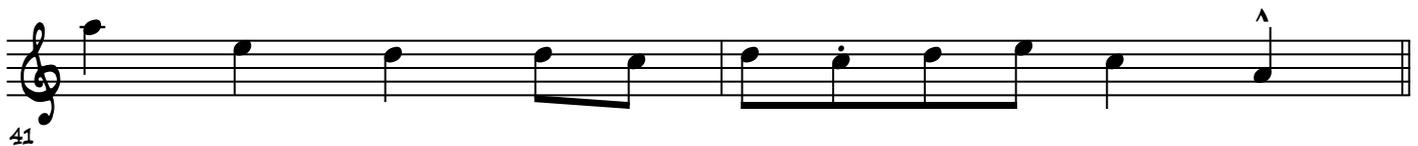
33 *f*



37



41



STOLEN SNEAKERS

2

**E**

7

43 *f*

**F**

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

# STOLEN SNEAKERS

**A**  $\text{♩} = 116$

*mf*

5

**B**

9

13

17

**C** **PLAY ONLY 3RD AND 4TH X!**

**BUILD!**

21

25

1, 2, 3, 4

29

**D**

*f*

33



# STOLEN SNEAKERS

**A**

$\text{♩} = 116$

mf

*mf*

5

**B**

9

13

17

**C**

PLAY ONLY 3RD AND 4TH X!

21

**BUILD!**

25

1, 2, 3, 4

29

**D**

33

*f*

37

41

*mf*

45

49

*f*

53

57

61

65

69

*mf*

# STOLEN SNEAKERS

**A**

♩ = 116

*mf*

5

**B**

9

13

17

**C**

PLAY ONLY 3RD AND 4TH X!

*Build!*

21

25

1, 2, 3, 4

29



33 *f*

37

41 *mf*

E

45

49 *f*

F

53

57

61

65

69 *mf*

# STOLEN SNEAKERS

**A** ♩ = 116

*mf*

5

9

13

17

**C** PLAY ONLY 3RD AND 4TH X!  
BUILD!

21

25

1, 2, 3, 4.

29



33 *f*

37

41 *mf*

45

49 *f*

53

57

61

65

69 *mf*

# STOLEN SNEAKERS

**A** ♩ = 116 Gm6

*mf*

**B** Gm6

Cm6

Gm6

Gm6

**C** Gm6

**BUILD!**

Cm6

Gm6

B<sup>b</sup>7

A<sup>b</sup>7

Gm6

1, 2, 3, 4.

**D** Gm6

*f*

Cm6

Gm6

37

41

E Cm6

*mf*

45

F

Gm6

51

*f*

53

Cm6

57

Gm6

61

Gm6

65

Gm6

69

Gm6

C7#11

*mf*

# STOLEN SNEAKERS

**A** J = 116

PIANO

mf G $\flat$ 6

mf

PNO.

**B**

PNO.

G $\flat$ 6

C $\flat$ 6

G $\flat$ 6

PNO.

B $\flat$ 13 B13 C13

A $\flat$ 13 A13 B $\flat$ 13

G $\flat$ 6

**C**

PNO.

G $\flat$ 6

BUILD!

C $\flat$ 6

G $\flat$ 6

PNO.

B $\flat$ 7

A $\flat$ 7

G $\flat$ 6

1, 2, 3, 4.

STOLEN SNEAKERS

2  
D

PNO. *f* G<sup>b</sup>6 C<sup>b</sup>6 G<sup>b</sup>6

E

PNO. *mf* B<sup>b</sup>13 B<sup>13</sup> C<sup>13</sup> A<sup>b</sup>13 A<sup>13</sup> B<sup>b</sup>13 G<sup>b</sup>6 Solo

PNO. 45 END SOLO!

F

PNO. *f* G<sup>b</sup>6

PNO. 55 C<sup>b</sup>6 G<sup>b</sup>6

PNO. 59 B<sup>b</sup>13 B<sup>13</sup> C<sup>13</sup> A<sup>b</sup>13 A<sup>13</sup> B<sup>b</sup>13 G<sup>b</sup>6

PNO. 63

B<sup>b</sup>13 B<sup>13</sup> C<sup>13</sup>

A<sup>b</sup>13 A<sup>13</sup> B<sup>b</sup>13

Gm6

PNO. 67

B<sup>b</sup>13 B<sup>13</sup> C<sup>13</sup>

A<sup>b</sup>13 A<sup>13</sup> B<sup>b</sup>13

Gm6

#

*mf*

*mf*

# STOLEN SNEAKERS

**A** ♩ = 116

Musical notation for section A, measures 1-4. The first staff shows a bass line starting with a *mf* dynamic marking. The second staff shows two double bar lines with a '2' above each, indicating a two-measure rest.

5

**B**

Musical notation for section B, measures 5-16. The first staff (measures 5-8) is marked with a repeat sign. The second staff (measures 9-12) continues the pattern. The third staff (measures 13-16) includes a 7-measure rest followed by the continuation of the bass line.

17

**C**

Musical notation for section C, measures 17-30. The first staff (measures 17-20) is marked with a repeat sign and the instruction 'Build!'. The second staff (measures 21-24) continues the pattern. The third staff (measures 25-30) includes a 4-measure rest marked '1, 2, 3, 4.' followed by the continuation of the bass line.

29



## BOSSA NOVA

**A** ♩ = 116

mf

2

5

**B**

9

2

2

13

17

Fill

Fill

2

**C**

21

Build!

2

2

25

29

1, 2, 3, 4.

2

**D**

33

Fill

f

37 Musical staff starting at measure 37. It contains a sequence of notes with 'x' marks above them, followed by a section with diagonal lines labeled "Fill".

**E**

41 Musical staff starting at measure 41. It contains notes with 'x' marks above them, followed by diagonal lines, and then notes with a *mf* dynamic marking.

45 Musical staff starting at measure 45. It features two double bar lines with a "2" above each, indicating a two-measure rest.

**F**

49 Musical staff starting at measure 49. It contains notes with 'x' marks above them, followed by a section with diagonal lines, and then notes with a *f* dynamic marking.

53 Musical staff starting at measure 53. It features two double bar lines with a "2" above each, indicating a two-measure rest.

57 Musical staff starting at measure 57. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill", and then notes with a *mf* dynamic marking.

61 Musical staff starting at measure 61. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill", and then notes with a *mf* dynamic marking.

65 Musical staff starting at measure 65. It contains notes with 'x' marks above them, followed by diagonal lines labeled "Fill", and then notes with a *mf* dynamic marking.

69 Musical staff starting at measure 69. It contains notes with 'x' marks above them, followed by diagonal lines, and then notes with a *mf* dynamic marking.