

PARTITUR

THE GROOVY BLUES

Oli Poppe

The musical score consists of two systems separated by a vertical bar line. The first system begins with a dynamic of *mf*. The staves are as follows:

- Altsaxophon in E₂ 1
- Altsaxophon in E₂ 2
- Tenorsaxophon in B₁
- Tenorsaxophon in B₂
- Barytonsaxophon in E₃
- Trompete in B₁
- Trompete in B₂
- Trompete in B₃
- Trompete in B₄
- Posaune 1
- Posaune 2
- Posaune 3
- Posaune 4
- Gitarre
- Klavier
- Anmutiger Bass
- Drum Set

The second system begins with a dynamic of *mf*. It features two entries for Trompete in B₁ and B₂, both with the instruction "PLAY UPPER NOTES ON D.S." above the staff. The staves are identical to the first system.

THE GROOVY BLUES

Aut. Es 1

Aut. Es 2

Tenor. B 1

Tenor. B 2

Bass. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pst. 1

Pst. 2

Pst. 3

Pst. 4

Gtr.

Ru.

Ar. Bz.

D. S.

NUR BEIM ERSTEN MAL SPRECHEN!

THE GROOVY BLUES

3

A musical score for 'The Groovy Blues' featuring multiple staves for various instruments. The instruments listed on the left are: ALTOAK. Es 1, ALTOAK. Es 2, TENORAK. B 1, TENORAK. B 2, BAROKA. Es, TRP. B. 1, TRP. B. 2, TRP. B. 3, TRP. B. 4, Pst. 1, Pst. 2, Pst. 3, Pst. 4, Grn., Kl., Ak. Bz., and D. S.

The vocal parts (ALTOAK. Es 1, ALTOAK. Es 2, TENORAK. B 1, TENORAK. B 2, BAROKA. Es) sing the same melody in unison, with lyrics in German: "Sagf diese Töne amgst du Benützen (wenn dir keine anderen einfallen...)".

The brass parts (TRP. B. 1 through TRP. B. 4, Pst. 1 through Pst. 4, Grn.) provide harmonic support with sustained notes.

The woodwind parts (Kl., Ak. Bz., D. S.) play rhythmic patterns.

Measure numbers 17 and 18 are indicated at the bottom of the page.

THE GROOVY BLUES

A musical score for 'The Groovy Blues' featuring 17 staves of instrumentation. The instruments listed from top to bottom are: ALTO SAX E♭ 1, ALTO SAX E♭ 2, TENOR SAX B♭ 1, TENOR SAX B♭ 2, BARITONE SAX, TRUMPET B♭ 1, TRUMPET B♭ 2, TRUMPET B♭ 3, TRUMPET B♭ 4, PIANO 1, PIANO 2, PIANO 3, PIANO 4, GR., R.H. (right hand of a piano), L.H. (left hand of a piano), ACOUSTIC BASS, and DRUMS. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The piano parts include harmonic notation with Roman numerals above the staff (e.g., G^{I} , B^{II} , F^{VII}) and F^{I} , F^{II} , f . The page number 25 is located at the bottom left.

THE GROOVY BLUES

5

A musical score for "The Groovy Blues" featuring 17 staves of music. The instruments include:

- Alto Saxophone E♭ 1
- Alto Saxophone E♭ 2
- Tenor Saxophone B♭ 1
- Tenor Saxophone B♭ 2
- Bassoon E♭
- Tuba B♭ 1
- Tuba B♭ 2
- Tuba B♭ 3
- Tuba B♭ 4
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Gr. (Grand Piano)
- R. (Rhythm section)
- Ar. B♭
- D. S.

The score is in common time and consists of 11 measures. Measure 1 starts with the Alto Saxophones and Bassoon. Measures 2-4 feature the Tenor Saxophones and Tuba. Measures 5-7 show the Percussion and Grand Piano. Measures 8-10 involve the Rhythm section and Alto Saxophones. Measure 11 concludes with the Alto Saxophones. The score includes dynamic markings such as F^7 , C^7sus , B^7 , and F^7 . The piece ends with a repeat sign and the instruction "D.S. AL CODA".

THE GROOVY BLUES

A musical score for 'The Groovy Blues' featuring 16 staves. The instruments include:

- Alto Saxophone E♭ 1
- Alto Saxophone E♭ 2
- Tenor Saxophone B♭ 1
- Tenor Saxophone B♭ 2
- Bassoon E♭
- Tuba B♭ 1
- Tuba B♭ 2
- Tuba B♭ 3
- Tuba B♭ 4
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Gr. (Grand Piano)
- Rh. (Rhythm Section)
- Ac. B♭
- D. S.

The score is in common time, with a key signature of one sharp (F♯). The music consists of two systems. The first system ends with a C7sus chord, followed by a B7 chord, then an F7 chord, then back to a C7sus chord, and finally a B7 chord. The second system begins with a D7 chord. Measure numbers 41 and 42 are indicated at the bottom left of the page.

THE GROOVY BLUES

The musical score consists of eight staves of music for alto saxophone. The key signature is E major (two sharps). The time signature is common time (indicated by '4'). The score includes dynamic markings such as 'f' (fortissimo) at measure 29 and 'ff' (fortississimo) at measure 33. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29. A text box containing the instruction 'SOLO! DIESSE TÖNE KANNST DU BENUTZEN (WENN DIR KEINE ANDEREN EINFALLEN...)' is positioned between measures 17 and 21. The music features various note patterns, rests, and a mix of eighth and sixteenth notes.

THE GROOVY BLUES

D.S. AL CODA



Musical staff 41 in G major, 4/4 time. The melody continues with eighth and sixteenth note patterns. A rehearsal mark '41' is placed above the staff.

Musical staff 45 in G major, 4/4 time. The melody concludes with a final eighth note followed by a fermata. A rehearsal mark '45' is placed above the staff.

THE GROOVY BLUES

The musical score consists of eight staves of music for alto saxophone in Es major (three sharps). The key signature is indicated by a treble clef and three sharp signs. The time signature is 4/4 throughout.

- Staff 1:** Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Staff 2:** Measures 5-8 show eighth-note patterns.
- Staff 3:** Measures 9-12 show eighth-note patterns.
- Staff 4:** Measures 13-16 show eighth-note patterns.
- Staff 5:** Measures 17-20 show eighth-note patterns. A text box contains the instruction: "SOLO! DIESSE TÖNE KANNST DU BENUTZEN (WENN DIR KEINE ANDEREN EINFALLEN...)" (Solo! You can use these tones if none others come to mind...).
- Staff 6:** Measures 21-24 show eighth-note patterns.
- Staff 7:** Measures 25-28 show eighth-note patterns.
- Staff 8:** Measures 29-32 show eighth-note patterns. The dynamic *f* (forte) is marked.
- Staff 9:** Measures 33-36 show eighth-note patterns.

THE GROOVY BLUES



THE GROOVY BLUES

The musical score is for Tenor Saxophone in B1, featuring eight staves of music. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamics include *mf*, *f*, and *p*. The score includes several performance instructions:

- Staff 1: *mf*
- Staff 5: Measure 5: *p*
- Staff 9: Measure 9: *p*
- Staff 13: Measure 13: *p*
- Staff 17: Measures 17-21: *p*
- Staff 17: Solo instruction: "SOLO! DIESSE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)"
- Staff 21: Measures 21-25: *p*
- Staff 25: Measure 25: *p*
- Staff 29: Measure 29: *f*
- Staff 33: Measure 33: *p*

THE GROOVY BLUES

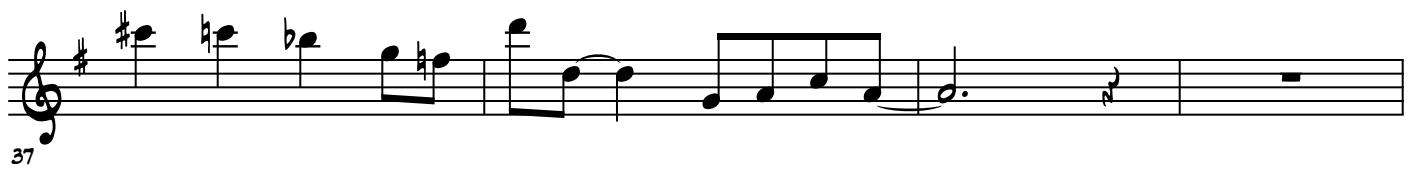


THE GROOVY BLUES

The musical score for 'The Groovy Blues' is composed of eight staves of music for tenor saxophone in B2. The key signature is one sharp (F#), and the time signature is common time (4/4).

- Staff 1:** Dynamics: *mf*. Measures 1-4.
- Staff 2:** Measures 5-8.
- Staff 3:** Measures 9-12.
- Staff 4:** Measures 13-16.
- Staff 5:** Measures 17-20. A text box contains the instruction: "SOLO! DIESSE TÖNE KANNST DU BENUTZEN (WENN DIR KEINE ANDEREN EINFALLEN...)"
- Staff 6:** Measures 21-24.
- Staff 7:** Measures 25-28.
- Staff 8:** Measures 29-32. Dynamics: *f*.
- Staff 9:** Measures 33-36.

THE GROOVY BLUES



THE GROOVY BLUES

The musical score is for Baritone Saxophone in E♭. It features eight staves of music, each starting with a treble clef and a key signature of two sharps (F# major or C# minor). The time signature is 4/4 throughout.

- Staff 1:** Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) near the end of the piece.
- Staff 2:** Measures 5-8 show a repeating pattern of eighth-note pairs.
- Staff 3:** Measures 9-12 show a similar repeating pattern.
- Staff 4:** Measures 13-16 show a more complex rhythmic pattern with sixteenth-note figures.
- Staff 5:** Measures 17-20 feature a solo section with the instruction: "SOLO! DIESSE TÖNE KANNST DU BENUTZEN (WENN DIR KEINE ANDEREN EINFALLEN...)" (Solo! You can use these tones if none others come to mind...).
- Staff 6:** Measures 21-24 are mostly rests.
- Staff 7:** Measures 25-28 show a rhythmic pattern with sixteenth-note figures.
- Staff 8:** Measures 29-32 show a rhythmic pattern with sixteenth-note figures, ending with a dynamic of *f*.

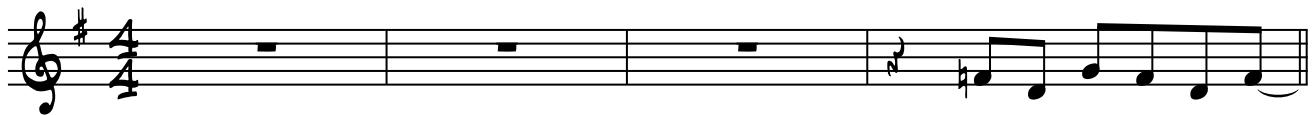
THE GROOVY BLUES



TROMPETE IN B 1

THE GROOVY BLUES

Oli Poppe



mf

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measures 5-8 show a continuation of the rhythmic pattern. Measure 5 includes a dynamic marking *mf*. Measure 6 features a sixteenth-note chord. Measure 7 shows a sixteenth-note chord. Measure 8 concludes the section.

PLAY UPPER NOTES ON D.S.

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measures 9-12 continue the rhythmic pattern. Measure 9 starts with a quarter note. Measures 10-12 show eighth-note chords.

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 13 shows a sixteenth-note chord. A circled symbol is placed above the note in measure 13.

NUR BEIM ERSTEN MAL SPIelen!

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 17 shows a sixteenth-note chord. A circled symbol is placed above the note in measure 17.

SOLO! DIESSE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 21 consists entirely of rests.

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 25 shows a sixteenth-note chord. A circled symbol is placed above the note in measure 25.

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 29 shows a sixteenth-note chord. A dynamic marking *f* is placed above the note in measure 29.

Musical staff in treble clef, key of B major (two sharps), 4/4 time. Measure 33 shows a sixteenth-note chord.

THE GROOVY BLUES

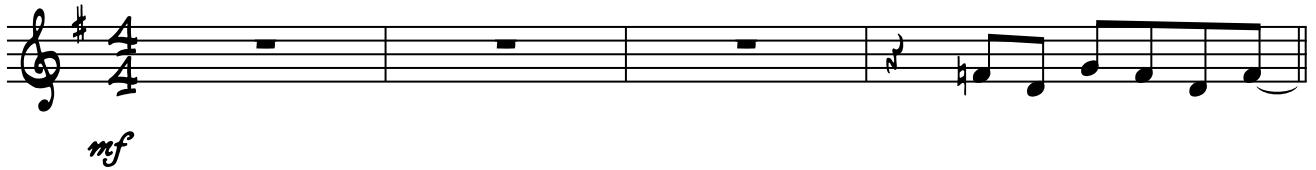


Musical score for 'The Groovy Blues' page 2, measure 41. The key signature changes to one flat (B-flat). The melody continues with eighth-note patterns and accidentals. The measure ends with a fermata over the last note.

Musical score for 'The Groovy Blues' page 2, measure 45. The key signature changes back to one sharp (F#). The melody continues with eighth-note patterns and accidentals. The measure ends with a fermata over the last note.

D.S. AL CODA

THE GROOVY BLUES



5

PLAY UPPER NOTES ON D.S.

Musical staff in G major, 4/4 time. Measure 5: C, B, A, G. Measure 6: Rest. Measure 7: Rest. Measure 8: C, B, A, G. Dynamics: *f*.

9

Musical staff in G major, 4/4 time. Measure 9: D, C, B, A. Measure 10: Rest. Measure 11: Rest. Measure 12: D, C, B, A. Dynamics: *f*.

13

NUR BEIM ERSTEN MAL SPIELEN!

Musical staff in G major, 4/4 time. Measures 13-16: Various notes including B, A, G, F, E, D, C. Dynamics: *f*.

17

Solo! Diese Töne kannst du benutzen
(wenn dir keine anderen einfallen...)

Musical staff in G major, 4/4 time. Measures 17-20: Various notes including B, A, G, F, E, D, C. Dynamics: *f*.

21

Musical staff in G major, 4/4 time. Measures 21-24: Rests.

25

Musical staff in G major, 4/4 time. Measures 25-28: Various notes including B, A, G, F, E, D, C. Dynamics: *f*.

29

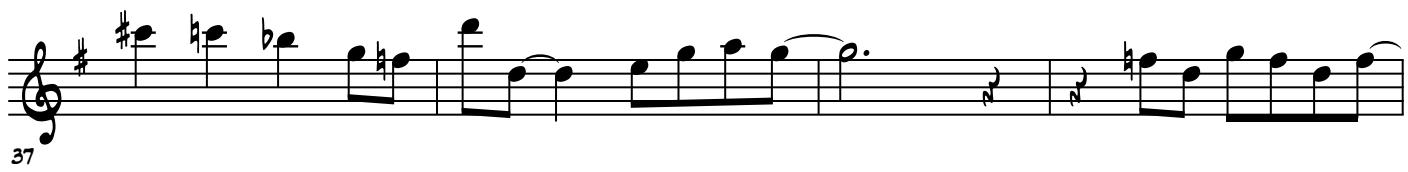
f

Musical staff in G major, 4/4 time. Measures 29-32: Various notes including B, A, G, F, E, D, C. Dynamics: *f*.

33

Musical staff in G major, 4/4 time. Measures 33-36: Various notes including B, A, G, F, E, D, C. Dynamics: *f*.

THE GROOVY BLUES



Musical score for 'The Groovy Blues' page 2, measure 41. The key signature is one sharp (F#). The melody continues with eighth-note patterns and accidentals. Measure 41 ends with a fermata over the last note.

Musical score for 'The Groovy Blues' page 2, measure 45. The key signature is one sharp (F#). The melody continues with eighth-note patterns and accidentals. Measure 45 ends with a fermata over the last note.

TROMPETE IN B 3

THE GROOVY BLUES

Oli Poppe

4

mf

5

9

13

NUR BEIM ERSTEN MAL SPIELEN!

17

SOLO! DIESSE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29

f

33

THE GROOVY BLUES



TROMPETE IN B 4

THE GROOVY BLUES

Oli Poppe

Musical score for trumpet in B4. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *mf*. The music consists of two measures of rests followed by a melodic line starting at measure 4.

Continuation of the musical score. Measure 5 begins with a single note followed by a rest. The melody continues with eighth-note patterns.

Continuation of the musical score. Measure 9 begins with a single note followed by a rest. The melody continues with eighth-note patterns.

Continuation of the musical score. Measure 13 begins with a single note followed by a rest. The melody continues with eighth-note patterns. A note at the end of the measure is marked with a bracket and the instruction "NUR BEIM ERSTEN MAL SPIELEN!" (Only on the first play!).

Continuation of the musical score. Measure 17 begins with a single note followed by a rest. The melody continues with eighth-note patterns. A note at the end of the measure is marked with a bracket and the instruction "SOLO! DIESSE TÖNE KANNST DU BENUTZEN (WENN DIR KEINE ANDEREN EINFALLEN...)" (Solo! You can use these tones if no others come to mind...).

Continuation of the musical score. Measure 21 begins with a single note followed by a rest. The melody continues with eighth-note patterns.

Continuation of the musical score. Measure 25 begins with a single note followed by a rest. The melody continues with eighth-note patterns.

Continuation of the musical score. Measure 29 begins with a single note followed by a rest. The melody continues with eighth-note patterns. The dynamic is *f*.

Continuation of the musical score. Measure 33 begins with a single note followed by a rest. The melody continues with eighth-note patterns.

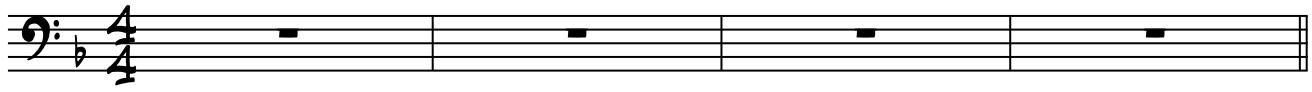
THE GROOVY BLUES



POSAUNE 1

THE GROOVY BLUES

Oli Poppe



mf

5

9

13

17

Solo! Diese Töne kannst du benutzen
(wenn dir keine anderen einfallen...)

21

25

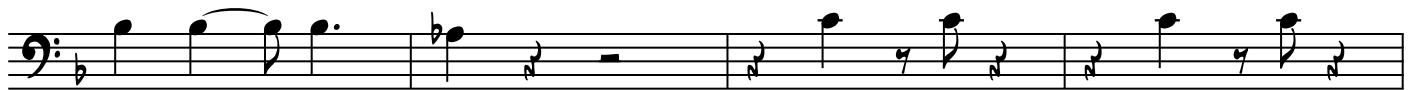
29

f

33

2

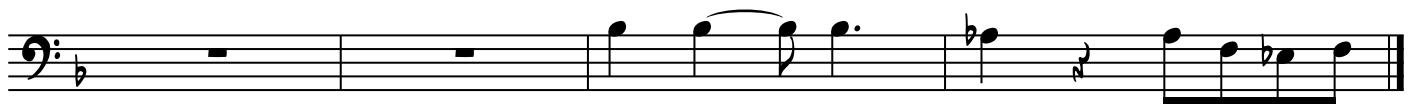
THE GROOVY BLUES



37



41

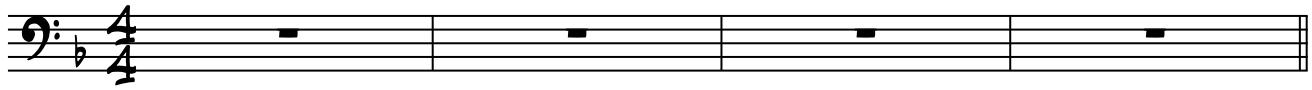


45

POSAUNE 2

THE GROOVY BLUES

Oli Poppe



mf

5

9

13

17

Solo! Diese Töne kannst du benutzen
(wenn dir keine anderen einfallen...)

21

25

29

f

33

THE GROOVY BLUES



37



41



45

POSAUNE 3

THE GROOVY BLUES

Oli Poppe

mf

7

14

SOLO! DIESSE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

29

f

34

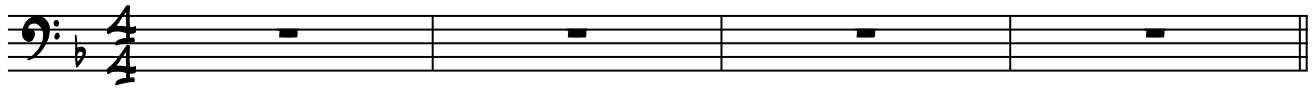
40

47

POSAUNE 4

THE GROOVY BLUES

Oli Poppe



mf

5

9

13

17

Solo! Diese Töne kannst du benutzen
(wenn dir keine anderen einfallen...)

21

25

29

f

33

2

THE GROOVY BLUES



37



41



45

THE GROOVY BLUES

The music is in 4/4 time, key signature is B-flat major (two flats). The chords indicated are F⁷, B^{b7}, F⁷, C^{7sus}, B^{b7}, F⁷, F⁷, B^{b7}, F⁷, C^{7sus}, B^{b7}, F⁷, F⁷, B^{b7}, f, F⁷.

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

2

THE GROOVY BLUES

Handwritten musical score for "The Groovy Blues". The score consists of three staves of music, each with a treble clef and a key signature of one flat. The first staff starts at measure 37 with a C⁷sus chord, followed by a B^{b7} chord, an F⁷ chord, and ends with a D.S. al CODA instruction. The second staff starts at measure 41 with a F#⁷ chord, followed by a C⁷sus chord, a B^{b7} chord, and ends with a D.S. al CODA instruction. The third staff starts at measure 45 with an F⁷ chord, followed by a C⁷sus chord, a B^{b7} chord, and ends with a series of eighth-note patterns.

THE GROOVY BLUES

KLAVIER

mf

KL.

f *mf*

5

KL.

9

KL.

13

KL.

17

Solo! Diese Töne kannst du benutzen
(wenn dir keine anderen einfallen...)

THE GROOVY BLUES

KL.

21

KL.

25

KL.

29
f

KL.

33

D.S. AL CODA

KL.

37

THE GROOVY BLUES

3

KL.

41

KL.

45

AKUSTISCHER BASS

THE GROOVY BLUES

Oli Poppe



f



5



9

ff



13



17



21



25



29

f



33

THE GROOVY BLUES

D.S. AL CODA



37



41



45

DRUM SET

THE GROOVY BLUES

Oli Poppe

mf

4/4 time signature. Measures 1-4 show a steady eighth-note pattern on the snare drum (X) and bass drum (B). The hi-hat is open throughout.

f mf

Measure 5: The hi-hat is closed. Measures 6-8: The hi-hat is open. Measures 7-8 include a fermata over the snare drum.

Measure 9: The hi-hat is open. Measures 10-12: The hi-hat is closed.

Measure 13: The hi-hat is open. Measures 14-16: The hi-hat is closed. A fermata is placed above the snare drum in measure 14.

Measure 17: The hi-hat is open. Measures 18-20: The hi-hat is closed.

Measure 21: The hi-hat is open. Measures 22-24: The hi-hat is closed.

Measure 25: The hi-hat is open. Measures 26-28: The hi-hat is closed. A fermata is placed above the snare drum in measure 26.

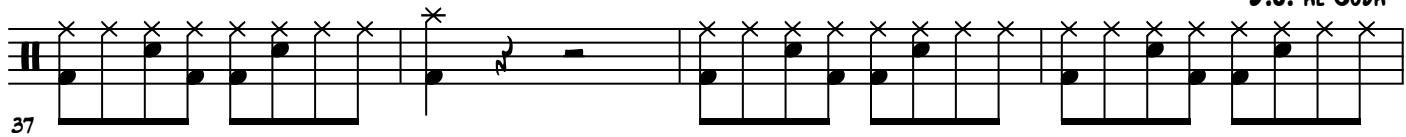
Measure 29: The hi-hat is open. Measures 30-32: The hi-hat is closed.

f

Measure 33: The hi-hat is open. Measures 34-36: The hi-hat is closed.

THE GROOVY BLUES

D.S. AL CODA



Musical staff 41. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first measure contains six eighth-note strokes: the first is a cross (X), followed by a solid black dot, then three pairs of X and dot. The second measure has four pairs of X and dot. The third measure has five pairs of X and dot. The fourth measure has four pairs of X and dot. The fifth measure has five pairs of X and dot. The sixth measure has four pairs of X and dot. An asterisk (*) is placed above the first note of the third measure, and a small bracket is placed under the notes of the fourth measure. A circled 'G' symbol is positioned above the first note of the staff.

Musical staff 45. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first measure contains six eighth-note strokes: the first is a cross (X), followed by a solid black dot, then three pairs of X and dot. The second measure has four pairs of X and dot. The third measure has five pairs of X and dot. The fourth measure has four pairs of X and dot. The fifth measure has five pairs of X and dot. The sixth measure has four pairs of X and dot. An asterisk (*) is placed above the first note of the third measure, and a small bracket is placed under the notes of the fourth measure. The staff ends with a common time signature.